

FLUGEL OR TRUMPET

KUMBA

- TONY GUERRERO

♩ = 136

3

5 (A) G7 F6 G7 F6 G7 F6 G7 F6

9 G7 F6 G7 F6 G7 F6 G7 F6

13 (B) G7 F6 G7 F6 G7 F6 G7 C#7(b5)

17 C7 Bb6 C7 Bb6 G7 F6 G7 F6

21 (C) Cm9 D7/F# Fm7 Bb9+5 Eb7 D7 N.C.

OPEN RPT / CODA LASTX

25 G7 F7 G7 F7 G7 F6 G7 F6

FLUGEL OR TRUMPET



TENOR

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3
1-3

5 **(A)** G7 F6 G7 F6 G7 F6 G7 F6

9 G7 F6 G7 F6 G7 F6 G7 F6

13 **(B)** G7 F6 G7 F6 G7 F6 G7 C#7(b5)

17 C7 Bb6 C7 Bb6 G7 F6 G7 F6

21 **(C)** Cm9 D7/F# Fm7 Bb9+5 Eb7 D7 N.C.

G7 F7 G7 F7 G7 F6 G7 F6

OPEN RPT / CODA LASTX

25

2

TENOR

29

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4. Measure 30 contains a whole rest. Measure 31 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 32 contains a dotted quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

33

Musical notation for measures 33-36. Measure 33 starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Measure 34 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 35 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 36 contains a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

37

Musical notation for measures 37-40. Measure 37 starts with a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 38 contains a dotted quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G4. Measure 39 starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Measure 40 contains a quarter note G4, an eighth note F#4, and an eighth note E4.

41

Musical notation for measures 41-44. Measure 41 starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Measure 42 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 43 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 44 contains a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3.

45

Musical notation for measures 45-48. Measure 45 starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. Measure 46 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 47 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 48 contains a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3, ending with a double bar line.

TROMBONE

KUMBA

- TONY GUERRERO

$\text{♩} = 136$

3
1-3

5 **(A)** F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6

9 F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6

13 **(B)** F7 Eb6 F7 Eb6 F7 Eb6 F7 B7(b5)

17 Bb7 Ab6 Bb7 Ab6 F7 Eb6 F7 Eb6

21 **(C)** Bbm9 C7/E Ebm7 Ab9+5 Db7 C7 N.C.

25 F7 Eb7 F7 Eb7 F7 Eb6 F7 Eb6

OPEN RPT / CODA LASTX

2

TROMBONE

29

33

37

41

45

RHYTHM

KUMBA

- TONY GUERRERO

$\text{♩} = 136$
F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6
HORNS

5 (A) F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6

9 F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6

13 (B) F7 Eb6 F7 Eb6 F7 Eb6 F7 B7(b5)

17 Bb7 Ab6 Bb7 Ab6 F7 Eb6 F7 Eb6

21 (C) Bbm9 C7/E Ebm7 Ab9+5 Db7 C7

25 F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6
OPEN RPT / CODA LAST X
HORNS

RHYTHM

29 F7 Eb6 F7 Eb6 Bbm7 C7/E Ebm7 Ab9+5

33 Db7 C7 F7 Eb6 F7 Eb6

37 Bbm7 C7/E Ebm7 Ab9+5 Db7 C7

41 F7 Eb6 F7 Eb6 F7 Eb6 F7 Eb6

45 F7 Eb6 F7 Eb6 Bb7

RIT