

MUTED TRUMPET

# HEARTBEAT

FROM THE ALBUM : TONY GUERRERO - BALLADS

TONY GUERRERO  
DERRICK EDMONSON  
RAHSAAN PATTERSON

4

1-4

5 (A)

9

13 (B)

2

15-16

17

2

19-20

21 (C)

25

4

29-32

33 (D) Fm<sup>9</sup> Bbm<sup>9</sup> G<sup>ø7</sup> C7(#9) Fm<sup>9</sup> OPEN SOLOS

©1998/2001 TERMINALLY HIP MUSIC (ASCAP)  
BINACULAR MUSIC, ADM. BY CHRYSALIS (ASCAP),  
ECTSASOUL MUSIC/CHRYSALIS (ASCAP)

TO END: BACK TO "B" & "C"  
THEN VAMP/FADE

RHYTHM

# HEARTBEAT

FROM THE ALBUM : TONY GUERRERO - BALLADS

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Chords: Ebm<sup>9</sup> Abm<sup>9</sup> F<sup>ø</sup>7 Bb7(<sup>#</sup>9) Ebm<sup>9</sup>

5 (A) Ebm<sup>9</sup> Abm<sup>9</sup> F<sup>ø</sup>7 Bb7(<sup>#</sup>9) Ebm<sup>9</sup>

9 Ebm<sup>9</sup> Abm<sup>9</sup> F<sup>ø</sup>7 Bb7(<sup>#</sup>9) Ebm<sup>9</sup>

13 (B) Bmaj<sup>9</sup> Db Bbm<sup>7</sup> Ebm<sup>7</sup> Abm<sup>7</sup> (FILL) Db(SUS4) Db

17 Bmaj<sup>9</sup> Db Bbm<sup>7</sup> Ebm<sup>7</sup> Abm<sup>7</sup> (FILL) Db(SUS4) Db

21 (C) Ebm<sup>9</sup> Abm<sup>9</sup> F<sup>ø</sup>7 Bb7(<sup>#</sup>9) Ebm<sup>9</sup>

RHYTHM

25 Ebm9 Abm9 F#7 Bb7(#9) Ebm9

Musical notation for measures 25-28. Treble clef has chords Ebm9, Abm9, F#7, Bb7(#9), Ebm9. Bass clef has a rhythmic line of eighth notes.

29 Ebm9 Abm9 F#7 Bb7(#9) Ebm9

Musical notation for measures 29-32. Treble clef has slashes and accents. Bass clef has a rhythmic line of eighth notes.

33 (D) Ebm9 Abm9 F#7 Bb7(#9) Ebm9 OPEN SOLOS

Musical notation for measures 33-36. Treble clef has slashes and a double bar line. Bass clef has slashes and a double bar line.

TO END: BACK TO "B" & "C" THEN VAMP/FADE