

Studio Band Charts From The Album
“**THE THING IS . . .**”
by
THE TONY GUERRERO QUINTET



Blues for Watcha Got
Caribbean Cocktail
Honey & Tea
My Whole World
Rhapsody
See Blues
Soul Kitchen
Stinky Feet
Sunday Mornin'
The Boy from Altadena
The Thing Is

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RHYTHM

BLUES FOR WATCHA GOT

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

SWING!

(A) F7 Bb7 F7

6 Bb7 F7

10 C7+9 Bb7 F7 1. C7 2.

15 (B) F7 Bb7 F7 DRUMS 3 3 UNIS 3 3

19 Bb7 F7

23 C7 Bb7 F7

27 (C) OPEN SOLOS F7 Bb7 F7 Bb7

33 F7 C7 Bb7 F7

EVERY SOLOIST CUES LETTER (B)
TO GO ON TO NEXT SOLOIST

3X 39 C7+9 Bb7 12. F7 13. F9

TENOR

BLUES FOR WATCHA GOT

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

(A)

BEND

p

6

3

ff 3

10

1. BEND 2.

p

(B)

EVERY SOLOIST CUES LETTER (B)
TO GO ON TO NEXT SOLOIST



TROMBONE

BLUES FOR WATCHA GOT

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

(A)

BEND

p

6

3

ff 3

10

3

p

1. BEND 2.

2 TROMBONE

15 **(B)**

5 3 3

19 **Bb7** **F7**

23 **C7** **Bb7** **F7**

27 **(C)** **OPEN SOLOS** **F7** **Bb7** **F7**

31 **Bb7** **F7**

35 **C7** **Bb7** **F7**

EVERY SOLOIST CUES LETTER (B)
TO GO ON TO NEXT SOLOIST

39 **[12.]** **[3.]**

3 ff 3

TRUMPET

BLUES FOR WATCHA GOT

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

(A)

Musical score for Trumpet part (A) of "Blues for Watcha Got". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music.

The first staff begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A "BEND" instruction is written above the B4 note. The staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4, a quarter note C4, and a quarter note B3.

The second staff begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. A "BEND" instruction is written above the B4 note. The staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4, a quarter note C4, and a quarter note B3.

The third staff begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. A "BEND" instruction is written above the B4 note. The staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4, a quarter note C4, and a quarter note B3.

2 15 **(B)** TRUMPET

19 3

20-22

4

23-26

27 **(C)** OPEN SOLOS

C7

31 C7 G7

35 D7 C7 G7

EVERY SOLOIST CUES LETTER (B)
TO GO ON TO NEXT SOLOIST

39

ff

RHYTHM

CARIBBEAN COCKTAIL

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

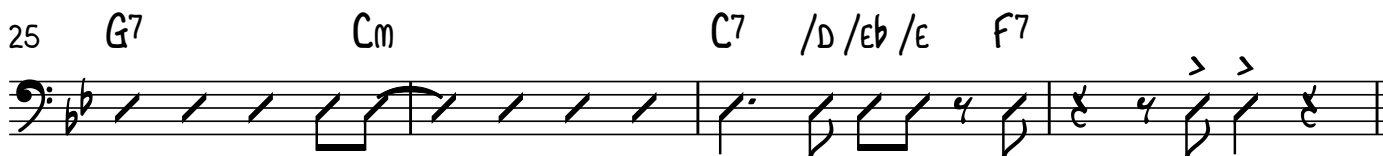
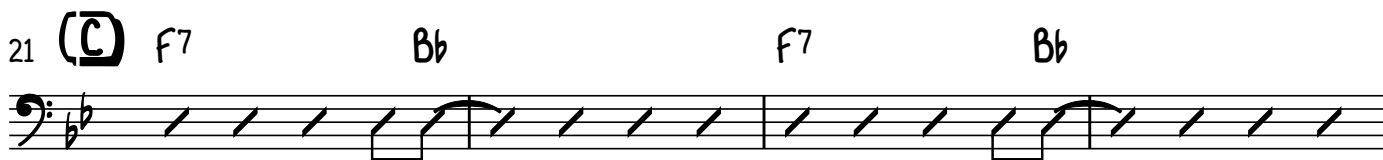
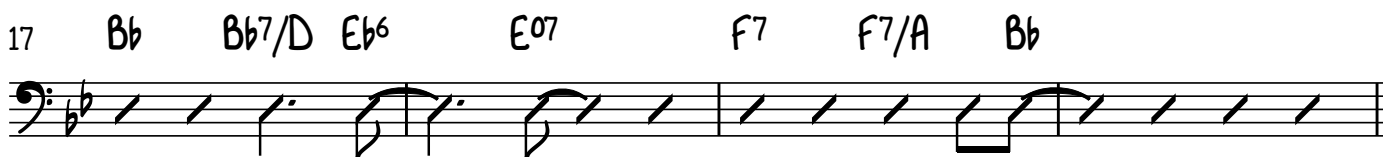
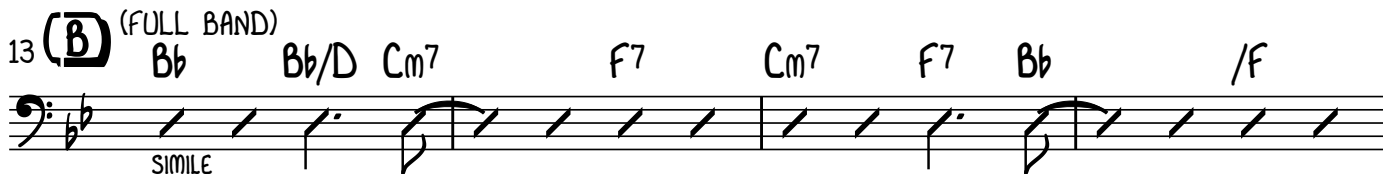
(OPEN DRUMS - CALYPSO FEEL, RHUMBA-ISH)



(BASS ONLY 1stX)



(FULL BAND)



2

37 **(E)** OPEN SOLOS **RHYTHM**

Bb /D Cm7 F7 Cm7 F7 Bb F7

41 Bb Bb7/D Eb6 E07 F7 /A Bb F7

45 Bb /D Cm7 F7 Cm7 F7 Bb F7

49 Bb Bb7/D Eb6 E07 F7 /A Bb

53 F7 Bb F7 Bb

57 G7 Cm C7 F7

61 Bb /D Cm7 F7 Cm7 F7 Bb F7

65 Bb Bb7/D Eb6 E07 F7 /A Bb F7

69 F7 /A Bb G7 Cm6 F7 Bb

72 G7 Cm6 F7 /A Bb

Λ Λ Λ

TENOR

CARIBBEAN COCKTAIL

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

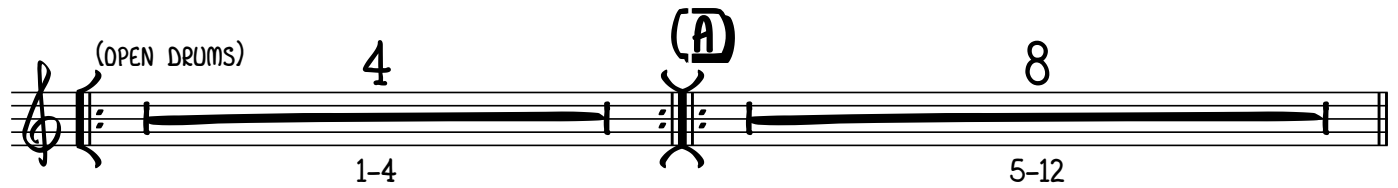
- TONY GUERRERO

(OPEN DRUMS)

4 8

1-4 5-12

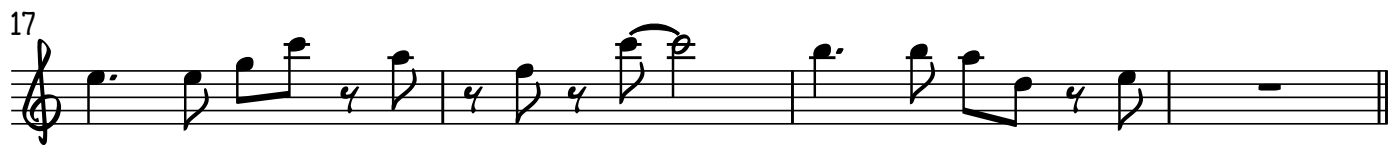
(A)



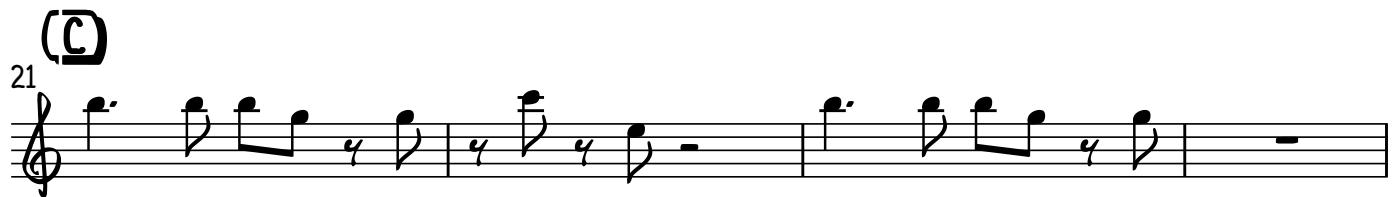
13 (B)



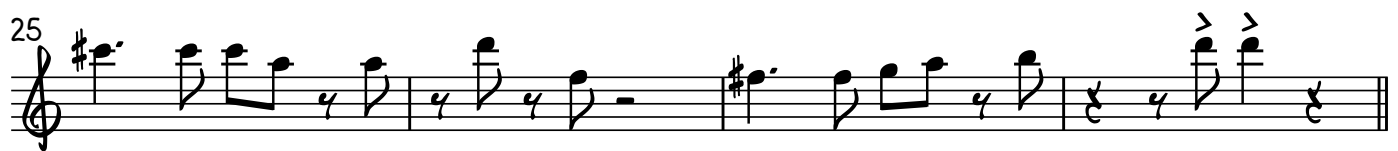
17



21 (C)



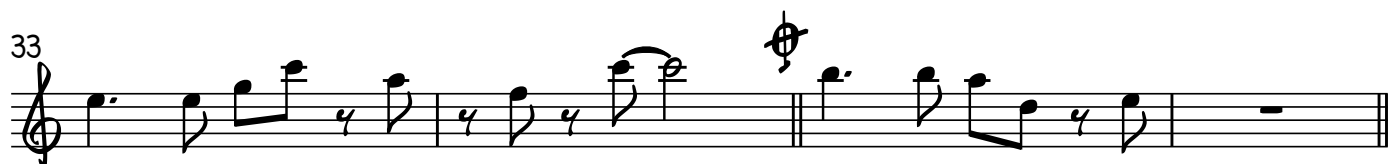
25



29 (D)



33



OPEN SOLOS

(PLAY FIGURES BEHIND 2ND HALF OF PIANO SOLO)

37 C(E) /E Dm7 G7 Dm7 G7 C G7

41 C C7/E F6 F#07 G7 /B C G7

45 C /E Dm7 G7 Dm7 G7 C G7

49 C C7/E F6 F#07 G7 /B C

53 G7 C G7 C

57 A7 Dm D7 G7

61 C /E Dm7 G7 Dm7 G7 C G7

65 C C7/E F6 F#07 G7 /B C G7

69

73

TRUMPET

CARIBBEAN COCKTAIL

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

(OPEN DRUMS)

4

1-4

5 (A)

9

13 (B)

17

21 (C)

25

29 (D)

33

The musical score is written for a trumpet in treble clef. It begins with a 4-measure rest labeled '(OPEN DRUMS)' and '1-4'. The first staff (measures 5-8) is marked with a circled 'A'. The second staff (measures 9-12) continues the melody. The third staff (measures 13-16) is marked with a circled 'B'. The fourth staff (measures 17-20) continues the melody. The fifth staff (measures 21-24) is marked with a circled 'C'. The sixth staff (measures 25-28) continues the melody, featuring a sharp sign on the eighth note of measure 25. The seventh staff (measures 29-32) is marked with a circled 'D'. The eighth staff (measures 33-36) continues the melody, featuring a key signature change to one sharp (F#) at measure 33, indicated by a sharp sign on the F line.

TRUMPET

OPEN SOLOS

(PLAY FIGURES BEHIND 2ND HALF OF PIANO SOLO)

37 **(E)** C /E Dm⁷ G⁷ Dm⁷ G⁷ C G⁷

41 C C⁷/E F⁶ F[#]0⁷ G⁷ /B C G⁷

45 C /E Dm⁷ G⁷ Dm⁷ G⁷ C G⁷

49 C C⁷/E F⁶ F[#]0⁷ G⁷ /B C

53 G⁷ C G⁷ C

57 A⁷ Dm D⁷ G⁷

61 C /E Dm⁷ G⁷ Dm⁷ G⁷ C G⁷

65 C C⁷/E F⁶ F[#]0⁷ G⁷ /B C G⁷

69

73

RHYTHM

HONEY & TEA

SWING

BPM=206

BRUSHES

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

4/4

1 *Gm⁹* *N.C. DRUM FILL* *Bbm^Δ7* *N.C. DRUM FILL*

5 *Gm⁹* *C⁷* *F^{6/9}* *N.C. DRUM FILL 2* 7-8

9 **(A)** *F⁶* *E^b7* *D⁷* *N.C. DRUM FILL* *Gm⁷* *D^b7* *C⁷* *N.C. DRUM FILL*

13 *F^Δ* *F⁷/A* *B^b7* *D⁷* *G-7* *C⁷* *N.C. DRUM FILL*

17 **(B)** *F⁶* *E^b7* *D⁷* *N.C. DRUM FILL* *Gm⁷* *D^b7* *C⁷* *N.C. DRUM FILL*

21 *F^Δ* *F⁷/A* *B^b7* *D⁷* *G-7* *C⁷* *F^Δ* *N.C. DRUM FILL*

25 **(C)** *C-7* *F⁷* *B^bΔ⁷* *G+7* *G⁷* *C-7* *F⁷* *B^bΔ⁷*

29 *D-7* *G⁷* *C^Δ7* *A+7* *A⁷* *D-7* *G⁷* *Gm⁷* *C¹³*

33 *F⁶* **(D)** *E^b7* *D⁷* *N.C. DRUM FILL* *Gm⁷* *D^b7* *C⁷* *N.C. DRUM FILL*

37 *F^Δ* *F⁷/A* *B^b7* *D⁷* *G-7* *C⁷* *F^Δ* TO STICKS

C PEDAL

41 **(E)** G⁻⁹/C Db^{Δ7}/C

45 C⁻⁹ F¹³(b9) Bb⁶ N.C. DRUM FILL

49 **(F)** (BUSY 2) Bb⁶ Ab⁷ G⁷ Cm⁷ Gb⁷ F⁷

53 Bb^Δ Bb⁷/D Eb⁷ G⁷ C⁻⁷ F⁷

57 **(G)** Bb⁶ Ab⁷ G⁷ Cm⁷ Gb⁷ F⁷

61 Bb^Δ Bb⁷/D Eb⁷ G⁷ C⁻⁷ F⁷ Bb^{Δ7}

65 **(H)** (WALKING) F⁻⁷ Bb⁷ Eb^{Δ7} C⁺⁷ C⁷ F⁻⁷ Bb⁷ Eb^{Δ7}

69 G⁻⁷ C⁷ F^{Δ7} D⁺⁷ D⁷ G⁻⁷ C⁷ Cm⁷ F¹³

73 **(I)** (IN 2) Bb⁶ Ab⁷ G⁷ Cm⁷ Gb⁷ F⁷

77 Bb^Δ Bb⁷/D Eb⁷ G⁷ C⁻⁷ F⁷ Bb^Δ

SOLOS

(WALKING)

RHYTHM

3

81 **(J)** Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

85 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷

89 Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

93 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷ Bb

97 Fm⁷ Bb⁷ Eb^{Δ7} C⁷ Fm⁷ Bb⁷ Eb^{Δ7}

101 Gm⁷ C⁷ F^{Δ7} D⁷ Gm⁷ C⁷ Cm⁷ F⁷

105 Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

109 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷ Bb^Δ

RHYTHM

113 **(R)** B $\flat$ 6 A $\flat$ 7 G7 N.C. DRUM FILL C $\flat$ 7 G $\flat$ 7 F7 N.C. DRUM FILL

117 B $\flat$ Δ B $\flat$ 7/D E $\flat$ 7 G7 C-7 F7 N.C. DRUM FILL (HORNS)

121 **(L)** B $\flat$ 6 A $\flat$ 7 G7 N.C. DRUM FILL C $\flat$ 7 G $\flat$ 7 F7 N.C. DRUM FILL

125 B $\flat$ Δ B $\flat$ 7/D E $\flat$ 7 G7 C-7 F7 B $\flat$ N.C. DRUM FILL

129 **(M)** F-7 B $\flat$ 7 E $\flat$ Δ 7 C+7 C7 F-7 B $\flat$ 7 E $\flat$ Δ 7

133 G-7 C7 F Δ 7 D+7 D7 G-7 C7 C $\flat$ 7 F13

137 **(N)** B $\flat$ 6 A $\flat$ 7 G7 N.C. DRUM FILL C $\flat$ 7 G $\flat$ 7 F7 N.C. DRUM FILL

141 B $\flat$ Δ B $\flat$ 7/D E $\flat$ 7 G7 C-7 F13 D $\flat$ 7 G7(b9)

145 C $\flat$ 9 N.C. DRUM FILL E $\flat$ m Δ 7 N.C. DRUM FILL

149 C $\flat$ 9 F7 B $\flat$ 6/9

TENOR

HONEY & TEA

SWING
BPM=206

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

Musical score for Tenor part of "Honey & Tea". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). Chord symbols are placed above the staff at measures 17, 22, 33, and 37. The score is divided into sections labeled (A), (B), (C), and (D). A double bar line with repeat dots appears at the end of measure 8.

4

9 (A)

13

17 (B)

22

25 (C)

29

33 (D)

37

7-8

N.C.

N.C.

D7

G

2 TENOR

41 (E)

45

47-48

49 (F)

53

54-55

57 (G)

61

62-64

65 (H)

69

73 (I)

77

78-80

TENOR

3

SOLOS

81 **(3)** C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

85 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷

89 C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

93 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷ C

97 Gm⁷ C⁷ F^Δ7 D⁷ Gm⁷ C⁷ F^Δ7

101 Am⁷ D⁷ G^Δ7 E⁷ Am⁷ D⁷ Dm⁷ G⁷

105 C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

109 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷ C^Δ

4 TENOR

113 (P)

3

117-119

121 (L)

4

125-128

129 (M)

133

137 (N)

3

141-143

145

148

TRUMPET

HONEY & TEA

SWING
BPM=206FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

4

9 (A)

14

17 (B)

22

25 (C)

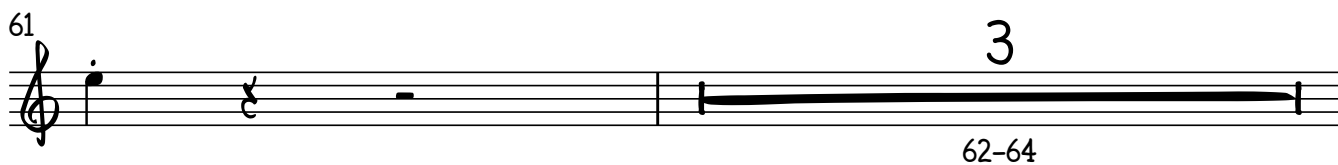
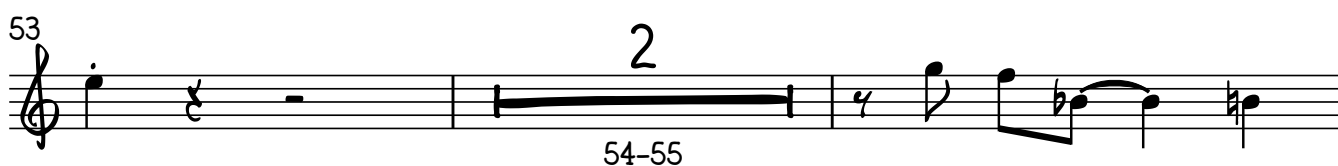
29

33 (D)

37

D7 G

2 TRUMPET



SOLOS

TRUMPET

3

81 **(3)** C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷



85 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷



89 C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷



93 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷ C



97 Gm⁷ C⁷ F^Δ7 D⁷ Gm⁷ C⁷ F^Δ7



101 Am⁷ D⁷ G^Δ7 E⁷ Am⁷ D⁷ Dm⁷ G⁷



105 C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷



109 C C⁷/E F⁷ F[#]0⁷ C/G Am⁷ Dm⁷ G⁷ C^Δ



4

TRUMPET

113

(P)



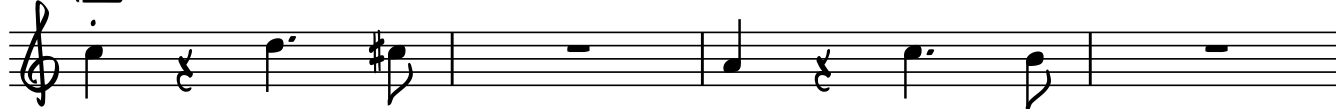
3



117-119

121

(L)



4



125-128

129

(M)

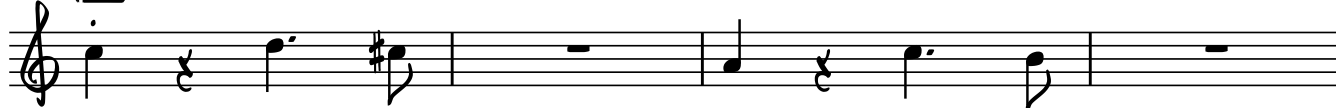


133



137

(N)

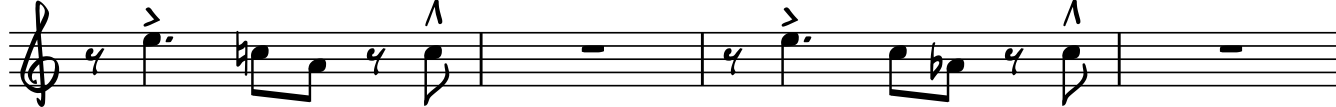


3



141-143

145



149



VOICE

HONEY & TEA

SWING
BPM=206

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

8 (A) HORN MELODY 8 (B) 8 (C) 8 (D) 8 (E) RE-INTRO 8

1-8 9-16 17-24 25-32 33-40 41-48

MAIN 32 BAR MELODY

49 (F)

ME AND YOU YOU AND ME

53 Bb Bb7/D Eb7 G7 Cm7 F7

GO TO - GE - THER JUST LIKE HO-NEY AND TEA

57 (G)

I LOVE YOU YOU LOVE ME

61

WE'RE TO - GE - THER SWEET AS HO-NEY AND TEA

65 (H)

ALL MY DREAM - ING HAS COME TRUE

69

NO MORE SCHEM - ING I'VE FOUND A LOVE THAT'S TRUE AND

73 (I)

THERE'S NO DOUBT WE WILL BE

77 Bb

HAP - PY E - VER JUST MY BA - BY AND ME

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SOLOS

81 **(J)** Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

85 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷

89 Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

93 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷ Bb

97 Fm⁷ Bb⁷ Eb^{Δ7} C⁷ Fm⁷ Bb⁷ Eb^{Δ7}

101 Gm⁷ C⁷ F^{Δ7} D⁷ Gm⁷ C⁷ Cm⁷ F⁷

105 Bb⁶ Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷ Cm⁷ F⁷

109 Bb Bb⁷/D Eb⁷ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷ Bb^Δ

VOICE

3

113 **(R)**

ME AND YOU YOU AND ME

117

GO TO - GE - THER JUST LIKE HO-NEY AND TEA

121 **(L)**

I LOVE YOU YOU LOVE ME

125

WE'RE TO - GE - THER SWEET AS HO-NEY AND TEA

129 **(M)**

ALL MY DREAM - ING HAS COME TRUE

133

NO MORE SCHEM - ING I'VE FOUND A LOVE THAT'S TRUE AND

137 **(N)**

THERE'S NO DOUBT WE WILL BE

141

HAP - PY E - VER JUST MY BA - BY AND ME

145

JUST YOU AND ME SO NICE AND SWEET

149

LIKE DRINK - ING HON - EY AND TEA

MY WHOLE WORLD

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

MUSIC BY TONY GUERRERO
LYRIC BY BILL CANTOS & MARI FALCONE

BALLAD Dm7 G7 Cm7 Ab7+9 BbΔ7 Gm7 Cm7 F9 /Eb

5 Dm7 Db7 Cm7 F7(b9)

RIT

MY WHOLE

7 (A) BbΔ7 Cm7/F BbΔ7 Cm7/F

WORLD THESE DAYS

11 BbΔ7 Gm9 Cm7 F7 /Eb Dm7 Db7 Cm7 F7(b9)

15 (B) BbΔ7 Cm7/F BbΔ7 Cm7/F

(SAX BEHIND VOCAL)

19 BbΔ7 Gm9 Cm7 F7 /Eb Dm7 G7 Dm7 G7

23 **(C)** Cm7 F9 BbΔ7 Gm7 Cm7 F7 BbΔ7 Gm7

27 Am7 D7 Gm7 C7 Cm7 F7 Cø F7(b9)

31 **(D)** BbΔ7 Cm7/F BbΔ7 Cm7/F

35 BbΔ7 Gm9 Cm7 F7 /Eb Eø A7

39 Dm7 G9 1. Cm7 F7(b9) Bb Cø/F

43 2. Cm7 F7(b9) Bb Ebm7 Bb%

RIT

TENOR

MY WHOLE WORLD

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

MUSIC BY TONY GUERRERO
LYRIC BY BILL CANTOS & MARI FALCONE

BALLAD

Em7 A7 Dm7 Bb7+9 CΔ7 Am7 Dm7 G9 /F

5 Em7 Eb7 Dm7 G7(b9)

TRUMPET

MY WHOLE WORLD

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTETMUSIC BY TONY GUERRERO
LYRIC BY BILL CANTOS & MARI FALCONE

BALLAD

6

7 **(A)** SOLO 2NDX TO (C) 1-6
C Δ 7 Dm7/G C Δ 7 Dm7/G

11 C Δ 7 Am⁹ Dm7 G7 /F Em7 Eb7 Dm7 G7(b⁹)

15 **(B)** C Δ 7 Dm7/G C Δ 7 Dm7/G

19 C Δ 7 Am⁹ Dm7 G7 /F Em7 A7 Em7 A7

23 **(C)** Dm7 G⁹ C Δ 7 Am7 Dm7 G7 C Δ 7 Am7

27 Bm7 E7 Am7 D7 Dm7 G7 D $\emptyset$ G7(b⁹)

31 **(D)** C Δ 7 Dm7/G C Δ 7 Dm7/G

35 C Δ 7 Am⁹ Dm7 G7 /F F# $\emptyset$ B7

39 Em7 A⁹ 1. Dm7 G7(b⁹) C D $\emptyset$ /G 2. Dm7 G7(b⁹) C Fm7 C $\frac{6}{9}$

RIT

VOCAL

MY WHOLE WORLD

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

MUSIC BY TONY GUERRERO

LYRIC BY BILL CANTOS & MARI FALCONE

BALLAD

5

1-5

my whole

7

(A) BbΔ7 Cm7/F BbΔ7 Cm7/F

WORLD THESE DAYS IS A WIN-DOW WITH A SIM - PLE VIEW JUST A STREET-LIGHT AND A

11

BbΔ7 Gm9 Cm7 F7 /Eb Dm7 Db7 Cm7 F7(b9)

DREAM OF YOU FILL-ING UP THE END-LESS SPACE FROM DUSK TIL DAWN PER-HAPS A

15

(B) BbΔ7 Cm7/F BbΔ7 Cm7/F

CAR GOES BY BUT THAT'S ON-LY EVE-RY HOUR OR TWO JUST LIKE LOVE IT'S ON-LY

19

BbΔ7 Gm9 Cm7 F7 /Eb Dm7 G7 Dm7 G7

PASS - ING THROUGH FAD-ING OUT 'TIL EVE-RY TRACE IS GONE

23 **(C)** Cm7 F9 BbΔ7 Gm7 Cm7 F7 BbΔ7 Gm7

PASS THE TIME WITH MY COF - FEE CUP DRINK IT DOWN THEN I FILL IT UP

27 Am7 D7 Gm7 C7 Cm7 F7 Cø F7(b9)

ASK THE WALLS TO TELL ME HOW I COULD E - VER LET YOU LEAVE ME NOW

31 **(D)** BbΔ7 Cm7/F BbΔ7 Cm7/F

HERE I AM GET - TING LOST IN - SIDE A HA - ZY GREY NO ONE HERE TO WIPE THE

35 BbΔ7 Gm9 Cm7 F7 /Eb Eø A7

GLOOM A - WAY EACH DAY SAD - DER THAN BE - FORE TIL YOU COME

39 Dm7 G9 ^{1.} Cm7 F7(b9) Bb Cø/F

BACK AND MAKE MY WHOLE WORLD RIGHT ONCE MORE

43 ^{2.} Cm7 F7(b9) Bb Ebm Bb%

WHOLE WORLD RIGHT ONCE MORE RIT

RHYTHM

BALLAD
MALLET'S THROUGHOUT

RHAPSODY

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

Bb7(b9) **(A) EbΔ7** **Aø** **3 D7** **Gm7** **C7** **Fm7** **3 Bb7**
 TRPT: **3** **SAX 2NDX: 3**

6 EbΔ7 Db7+11 C9 **1. Fm7 Bb9 Bb7(b9)** **2. Fm7 Bb7(b9) Eb6**

12 (B) Abm6 **Eb6**

16 Abm6 **Gm7** **C7** **Fm7** **Bb7(b9)**

20 (C) EbΔ7 **Aø** **3 D7** **Gm7** **C7** **Fm7** **3 Bb7**

24 EbΔ7 Db7+11 C9 **3** **F7** **B7+** **Bb9** **C7(b9)**

28 Fm7 **C7(b9)** **Fm7** **Bb7(b9)** **Eb6** **Fm7** **Bb7**

32 (D) EbΔ7 **SAX SOLO** **Aø** **D7** **Gm7** **C7** **Fm7** **Bb7**

36 EbΔ7 Db7+11 C9 **1. Fm7 Bb9 Bb7(b9)** **2. Fm7 Bb7(b9) Eb6** **PIANO SOLO**

2 (E) PIANO SOLO RHYTHM

42 Abm6 Eb6

46 Abm6 Gm7 C7 Fm7 Bb7(b9)

50 (F) SAX SOLO

54 EbΔ7 Aø D7 Gm7 C7 Fm7 Bb7

58 Fm7 C7(b9) Fm7 Bb7(b9) Eb6

62 (G) Abm6 Eb6

66 Abm6 Gm7 C7 Fm7 Bb7(b9)

70 (H) EbΔ7 Aø D7 Gm7 C7 Fm7 Bb7

74 EbΔ7 Db7+11 C9 F7 B7+ Bb9 C7(b9)

78 Fm7 C7(b9) Fm7 Bb7(b9) Eb6

RIT

TENOR

RHAPSODY

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

1PT 3 (A) 2NDX - SOFTLY

6 1. 2 2. 8-9

12 (B)

16

20 (C)

24

28

2 **(D)** **SAX SOLO** **TENOR**

32 F Δ 7 B $\flat$ E7 Am7 D7 Gm7 C7 F Δ 7 Eb7+11

37 D⁹ Gm7 C⁹ C7(b9) Gm7 C7(b9) F⁶

1. 2.

(E) **PIANO SOLO** 8

42-49

(F) **SAX SOLO**

50 F Δ 7 B $\flat$ E7 Am7 D7 Gm7 C7 F Δ 7 Eb7+11 D⁹

56 G7 C#7+ C⁹ D7(b9) Gm7 D7(b9) Gm7 C7(b9) F⁶

62 **(G)**

66

70 **(H)**

3

74

78

RIT

TRUMPET

RHAPSODY

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

4/4

(A) C7(b9) FΔ7 Bø E7 Am7 D7 Gm7 C7

6 FΔ7 Eb7+11 D9 Gm7 C9 C7(b9) Gm7 C7(b9) F6

(B) Bbm6 F6

16 Bbm6 Am7 D7 Gm7 C7(b9)

(C) FΔ7 Bø E7 Am7 D7 Gm7 C7

24 FΔ7 Eb7+11 D9 G7 C#7+ C9 D7(b9)

28 Gm7 D7(b9) Gm7 C7(b9) F6 Gm7 C7

2

(D) **SAX SOLO** **TRUMPET**

32 $F\Delta^7$ $B\emptyset$ E^7 A^m7 D^7 G^m7 C^7 $F\Delta^7$ E^b7+11

37 D^9 G^m7 C^9 $C^7(b^9)$ G^m7 $C^7(b^9)$ F^6

(E) **PIANO SOLO**

42 B^bm^6 F^6 B^bm^6 A^m7 D^7 G^m7 $C^7(b^9)$

(F) **SAX SOLO**

50 $F\Delta^7$ $B\emptyset$ E^7 A^m7 D^7 G^m7 C^7 $F\Delta^7$ E^b7+11 D^9

56 G^7 $C\#7+$ C^9 $D^7(b^9)$ G^m7 $D^7(b^9)$ G^m7 $C^7(b^9)$ F^6

(G) B^bm^6 F^6

62

66 B^bm^6 A^m7 D^7 G^m7 $C^7(b^9)$

(H) $F\Delta^7$ $B\emptyset$ E^7 A^m7 D^7 G^m7 C^7

70

74 $F\Delta^7$ E^b7+11 D^9 G^7 $C\#7+$ C^9 $D^7(b^9)$

78 G^m7 $D^7(b^9)$ G^m7 $C^7(b^9)$ $F^{6/9}$

RIT

RHAPSODY

PIANO

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET
(VOCAL VERSION NOT RECORDED)

- TONY GUERRERO

(A) $Bb7(b9)$ $Eb\Delta7$ $A\flat$ $D7$ $Gm7$ $C7$

5 $Fm7$ $Bb7$ $Eb\Delta7$ $D7+11$ $C9$ $Fm7$ $Bb9$ $Bb7(b9)$

10 **(B)** $Eb\Delta7$ $A\flat$ $D7$ $Gm7$ $C7$ $Fm7$ $Bb7$

14 $Eb\Delta7$ $D7+11$ $C9$ $Fm7$ $Bb7(b9)$ $Eb6$

(C) $Abm6$ $Eb6$

18 $Abm6$ $Eb6$

22 $Abm6$ $Gm7$ $C7$ $Fm7$ $Bb7(b9)$

26 **(D)** $Eb\Delta7$ $A\flat$ $D7$ $Gm7$ $C7$ $Fm7$ $Bb7$

30 $Eb\Delta7$ $D7+11$ $C9$ $F7$ $B7+$

33 $Bb9$ $C7(b9)$ $Fm7$ $C7(b9)$ $Fm7$ $Bb7(b9)$ $Eb6$ $Fm7$ $Bb7$

HEAR A RHAP - SO - DY AN OLD FA - MI - LIAR ME - LO - DY

THAT BRINGS TO MIND A ME - MO - RY OF YES - TER - DAY WHEN I WAS WITH YOU IT'S

TAUNT - ING ME I CAN'T ES - CAPE ITS HAR - MO - NY IT JUST WON'T E - VER

LET ME BE AND SO I LIE HERE DREAM - ING OF YOU

NOW I'M A - LONE NO LOVE OF MY OWN RE - MEM - BER - ING EACH DAY GONE BY

NIGHTS LIN - GER ON AND STILL THAT OLD SONG RE - CALLS EVE - RY HOUR I SPENT IN YOUR ARMS SO

LOST AM I IN - SIDE THIS LONE - LY RE - VER - IE I CAR - RY ON SO

HELP - LESS - LY THE MU - SIC LEAVES ME COLD AND

BARE I'M HAUN - TED BY YOUR RHAP - SO - DY

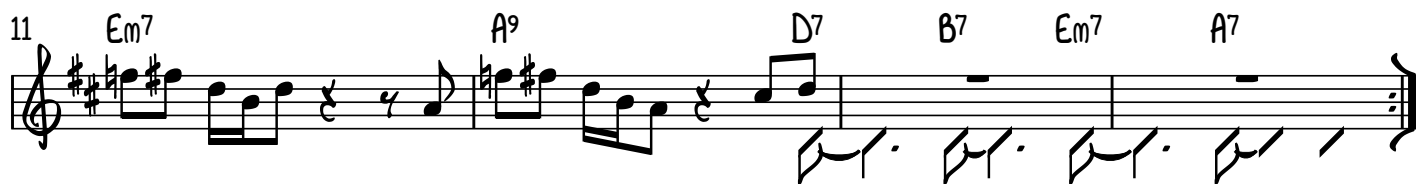
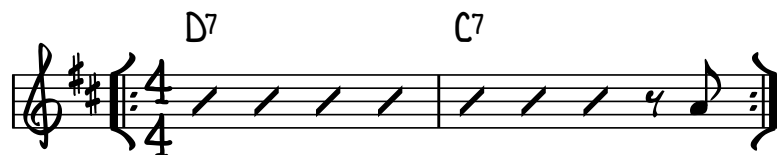
© 2015 TONY GUERRERO MUSIC/ASCAP

B♭ HORNS

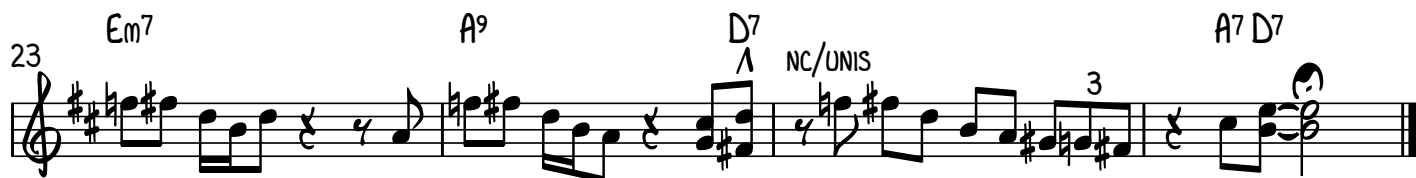
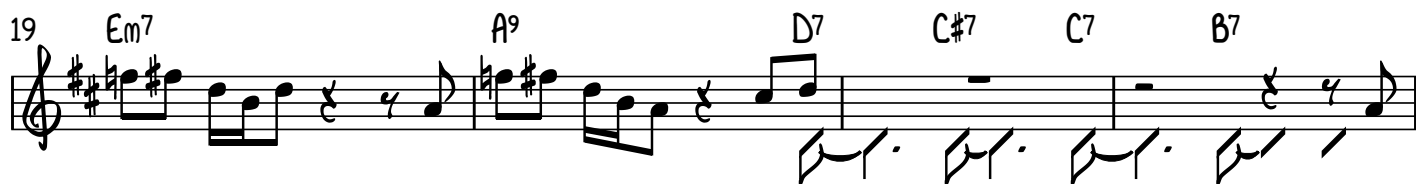
SEE BLUES

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO



SOLO OVER BLUES...HEAD 2X TO CODA



ALTO SAXOPHONE

SEE BLUES

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

5 9 13 17 21 25

SOLO OVER

NC/UNIS

DRUMS

SOUL KITCHEN

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

RIDE:
SIDE STICK:

5 (A)

13 (B)

21 (C)

29 (D)

37 3X

FLUGELHORN

SOUL KITCHEN

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

3

1-3

5 (A) Am7 Dm7

9 Dm7 E7 Am7

13 Am7 Dm7

17 Dm7 E7 Am7

21 (C) Dm7 Am7

25 B7 E7

29 (D) Am7 Dm7

33 Dm7 E7 Am7

37 3X

The musical score is written for Flugelhorn in 4/4 time. It begins with a triplet of eighth notes in the first measure. The key signature has one flat (Bb). The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the start of their respective lines. Chord changes are indicated above the staff: Am7 and Dm7 at measures 5, 9, 13, 17, 21, 29, and 33; E7 at measures 9, 17, 25, and 33; B7 at measure 25; C at measure 21; and D at measure 29. A 3X repeat sign is placed over the final measure (measure 37). The score ends with a double bar line.

KEYS/BASS

SOUL KITCHEN

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

CHORDS IN PARENTHESIS ARE IMPLIED BY THE RIFF, BUT DOWNBEAT CHORD IS ACTUAL CHORD FOR THE BAR

4/4

1 *Gm7* (Dm7) etc *Gm7* *D7+5*

5 (A) *Gm7* (Dm7) (Gm7) (Dm7) *Cm7* (Gm7) (Cm7) (Gm7)

9 *Cm7* (Gm7) *D7* *Gm7* (Dm7) *Gm7* *D7+5*

13 (B) *Gm7* SIMILE *Cm7*

17 *Cm7* *D7* *Gm7*

21 (C) *Cm7* *Gm7*

25 *A7* *D7* *D7+5*

29 (D) *Gm7* *Cm7*

33 *Cm7* *D7* *Gm7*

37 *Gm7* 3X *Gm6*

TENOR

SOUL KITCHEN

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

3

1-3

5 (A) Am7 Dm7

9 Dm7 E7 Am7

13 (B) Am7 Dm7

17 Dm7 E7 Am7

21 (C) Dm7 Am7

25 B7 E7

29 (D) Am7 Dm7

33 Dm7 E7 Am7

37 3X

The musical score is written for a Tenor instrument in 4/4 time. It begins with a 3-measure rest, followed by a melodic line. The score is divided into sections A, B, C, and D. Section A (measures 5-8) features Am7 and Dm7 chords. Section B (measures 13-16) features Am7 and Dm7 chords. Section C (measures 21-24) features Dm7 and Am7 chords. Section D (measures 29-32) features Am7 and Dm7 chords. The score includes various melodic lines, some with triplets and a 3X repeat sign at the end.

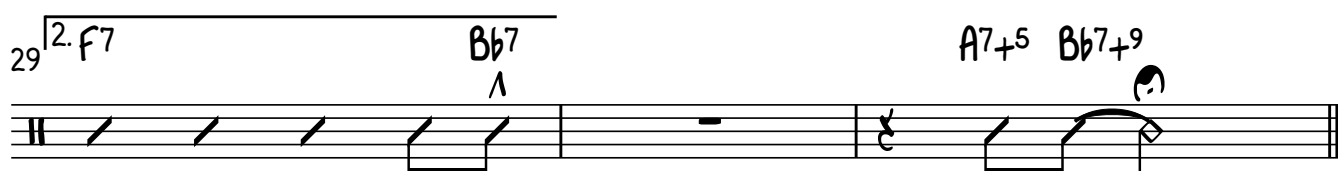
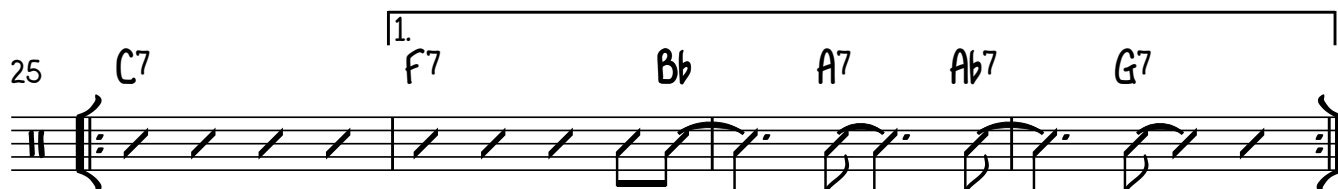
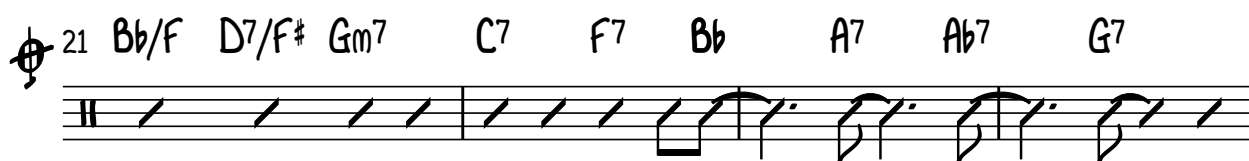
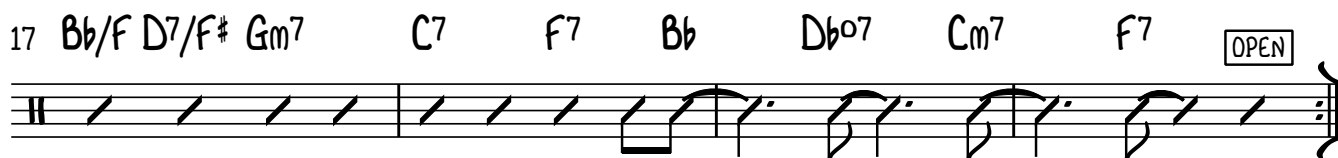
DRUM SET

STINKY FEET

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

SHUFFLE SWING FEEL...



PIANO

STINKY FEET

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

Sheet music for piano, featuring measures 1 through 32. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various chords and melodic lines.

Measures 1-4: Chords: Bb7, Eb7, Bb7, Eb7.

Measure 5: Section (A) begins. Chords: Bb7, Eb7, Bb7, Eb7.

Measures 9-12: Chords: Bb7, G7+9, C7, F7.

Measure 13: Section (B) begins. Chords: Bb7, Eb7, E07.

Measures 17-20: Chords: Bb/F, D7/F#, Gm7, C7, F7, Bb, Db07, Cm7, F7.

Measures 21-24: Chords: Bb/F, D7/F#, Gm7, C7, F, Bb7, A7, Ab7, G7.

Measures 25-28: Chords: C7, F7, Bb7, A7, Ab7, G7.

Measures 29-32: Chords: F7, Bb7, NC, A7+5, Bb7+9.

TENOR

STINKY FEET

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

Sheet music for Tenor, featuring measures 1 through 32. The key signature is one flat (Bb), and the time signature is 4/4. The music includes various chords and melodic lines.

Measures 1-4: C7, F7, C7, F7

Measure 5: (A) C7, F7, C7, F7

Measures 9-12: C7, A7+9, D7, G7

Measures 13-16: (B) C7, F7, F#07

Measures 17-20: C/G, E7/G# Am7, D7, G7, C, Eb07, Dm7, G7 (OPEN)

Measures 21-24: C/G, E7/G# Am7, D7, G, C7, B7, Bb7, A7

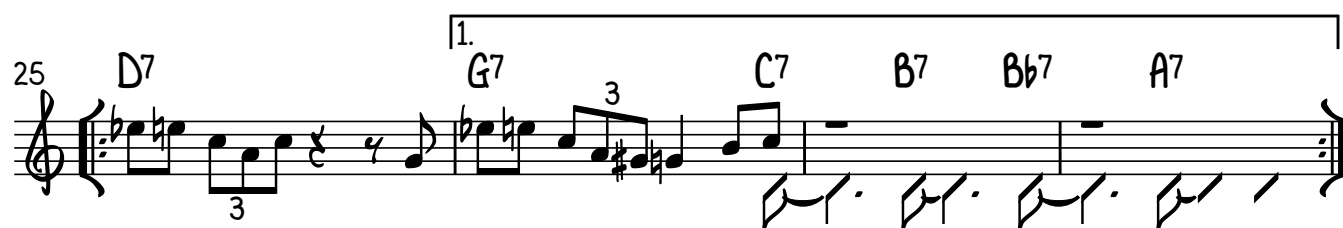
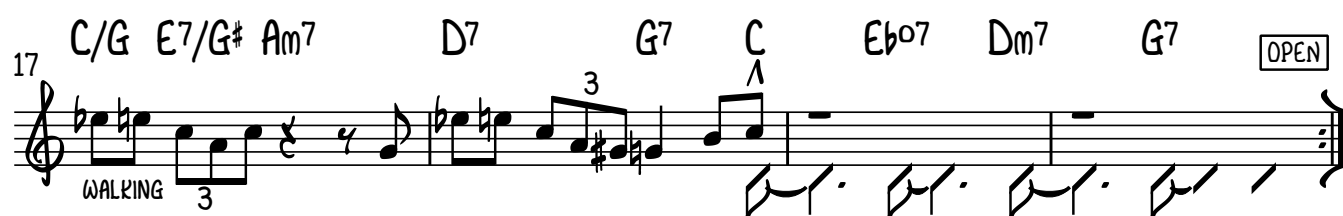
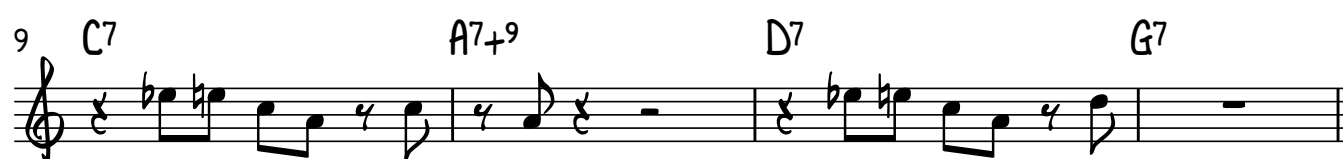
Measures 25-28: D7, G7, C7, B7, Bb7, A7

Measures 29-32: G7, C7, NC, B7+5, C7+9

TRUMPET

STINKY FEETFROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO



RHYTHM

SUNDAY MORNIN'

- TONY GUERRERO

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

SWING/SHUFFLE

4/4

F7 Bb7 F7 Bb7 F7 Bb7 F7 C7+5+9

5 (A) F6 A7 Dm7 G7(b9) C9 F C7+5+9

9 F6 A7 Dm7 G7(b9) C9 F Gm7 Ab07 F7/A

13 (B) Bb7 F7 Bb7 F7 C7

17 F6 A7 Dm7 G7(b9) C9 F C7+5+9

21 G7(b9) C9 F7 D7 G7(b9) C9 F7 D7

25 G7(b9) C9 Bb7 F7

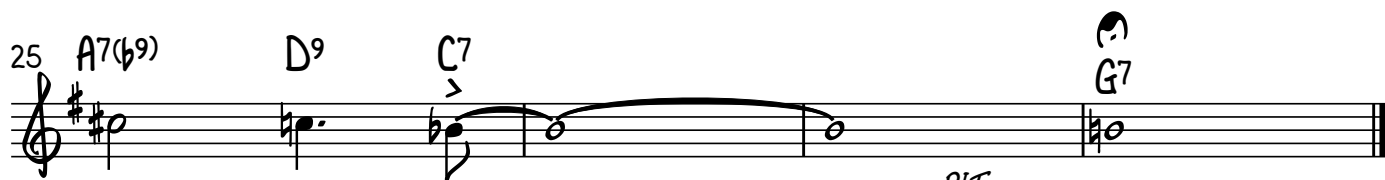
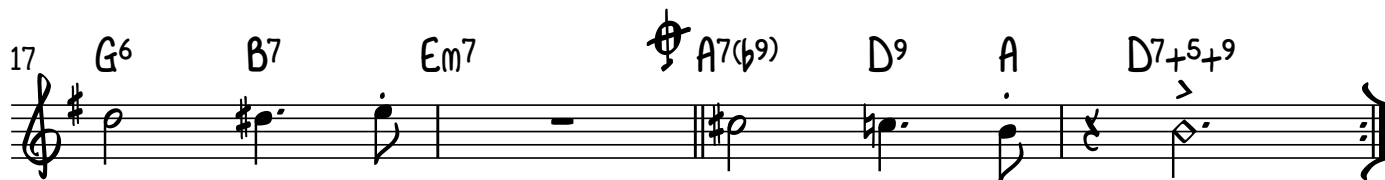
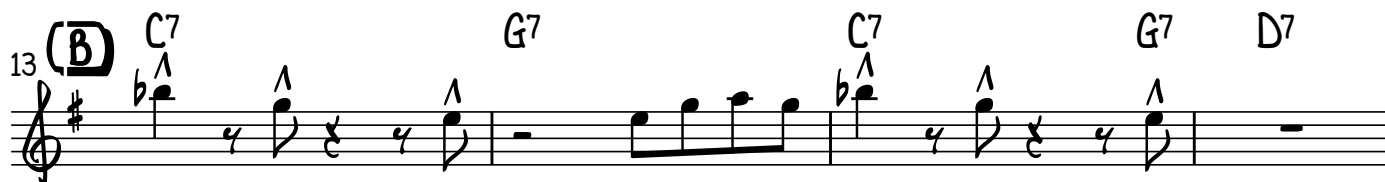
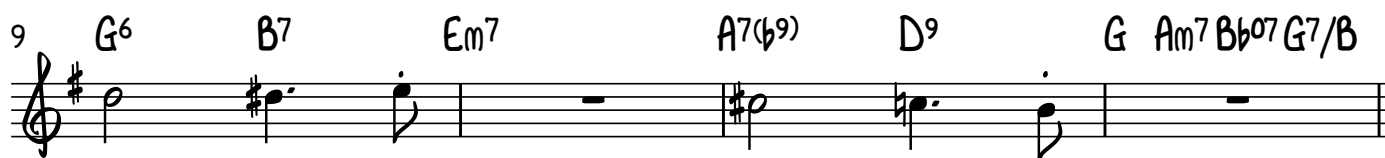
RIT

TENOR

SUNDAY MORNIN'

- TONY GUERRERO

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

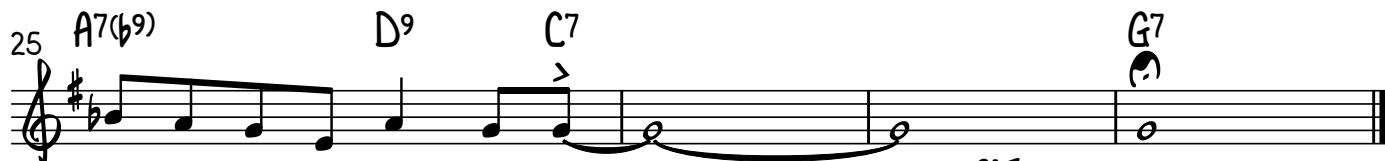
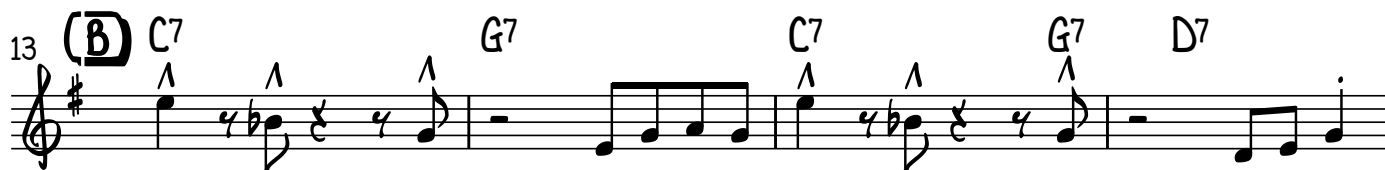
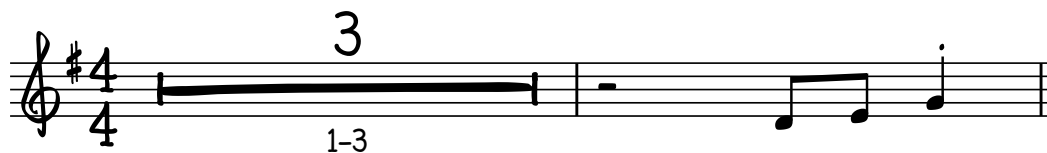


TRUMPET

SUNDAY MORNIN'

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO



FLUTE

THE BOY FROM ALTADENA

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TÓNY GUERRERO

60'S SWING BOSSA-NOVA ♩ = 200

2 1-2 2 3-4 OPEN ON CUE:

7 (A) Bbm7 Eb7 Bbm7 Eb7

11 Bbm7 Eb7 Ab Ab F7

15 Bbm7 Eb7 C7+9 Fm7

19 Bbm7 Eb7(b9) Ab 1. NC 2. NC

24 (B) Ebm7 Ab7 Db6 Bbm7

28 Ebm7 Ab7 Db

32 Fm7 Bbm7 Eb6 C7

36 Fm7 Bbm7 Eb NC

2

FLUTE

40 **(C)** Bbm7 Eb7 Bbø7 Eb7

44 Bbm7 Eb7 Ab Ab F7

48 Bbm7 Eb7 C7+9 Fm7

52 Bbm7 Eb7(b9) Ab TO "A" FOR SOLOS

ON CUE, AFTER LAST SOLO - 4X

(D) 1,2,3 4 D.S. AL CODA

Ab F7(+9) Bbm7 Eb7(b9)

Ab F7+9 Bbm7 Eb7(b9) Ab

RHYTHM

THE BOY FROM ALTADENA

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TONY GUERRERO

60's SWING BOSSA-NOVA ♩ = 200

OPEN ON CUE:

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

7 (A) Bbm7 Eb7 Bbm7 Eb7

11 Bbm7 Eb7 Ab Ab F7

15 Bbm7 Eb7 C7+ Fm7

19 Bbm7 Eb7(b9) Ab 1. 2.

24 (B) Ebm7 Ab7 Db6 Bb7

28 Ebm7 Ab7 Db

2

RHYTHM

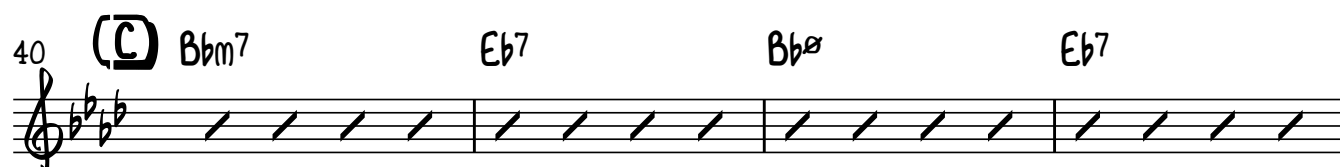
32 Fm7 Bb7 Eb7 C7



36 Fm7 Bb7 Bbm7 Ebm7 [^] NC



40 (C) Bbm7 Eb7 Bb7 Eb7



44 Bbm7 Eb7 Ab Ab [^] F7 [>]



48 Bbm7 Eb7 C7+ [^] Fm7 [^]



52 Bbm7 Eb7(b9) Ab [^]



(D) ON CUE, AFTER LAST SOLO - 4X

Bbm7 Eb7 Bbm7 Eb7 1,2,3 4



(DRUM FILL) D.S. AL CODA

Ab F7(+9) Bbm7 Eb7(b9)



Ab F7(+9) Bbm7 Eb7(b9) Ab [^]



TRUMPET

THE BOY FROM ALTADENAFROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

TÓNY GUERRERO

60's SWING BOSSA-NOVA ♩ = 200

2 OPEN 2 ON CUE:

1-2 3-4

7 (A) Cm7 F7 Cø7 F7

11 Cm7 F7 Bb Bb G7

15 Cm7 F7 D7+9 Gm7

19 Cm7 F7(b9) Bb 1. NC 2. NC

24 (B) Fm7 Bb7 Eb6 C7

28 Fm7 Bb7 Eb

32 Gm7 C7 F6 D7

36 Gm7 C7 Cm7 F NC

2

TRUMPET



ON CUE, AFTER LAST SOLO - 4X



RHYTHM

THE THING IS

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

BPM=147

(A) F E $\emptyset$ A7(b9) Dm7 ³G7 Cm7 F7(b9)

5 Bb Δ 7 Eb11 Ebm7 Ab7 Db Δ 7 Gm9 C7+5

9 **(B)** F E $\emptyset$ A7(b9) Dm7 ³G7 Cm7 F7(b9)

13 Bb Δ 7 Eb11 Ebm7 Ab7 Db Δ 7 Gm9 C7 B9

17 **(C)** Bb Δ 7 Bbm9 Eb7+5 Ab Δ 7 Abm7 Db7

21 Gb Δ 7 G $\emptyset$ C7 F Δ 7 Gm9 C7+5

25 **(D)** F E $\emptyset$ A7(b9) Dm7 ³G7 Cm7 F7(b9)

29 Bb Δ 7 Eb11 Ebm7 Ab7 Db Δ 7 Gm9 C7

33 Gm9 C7 Gb9 F Δ 13

TENOR

THE THING IS

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

BPM=147

(A) G F# Δ B7(b9) Em7 A7 Dm7 G7(b9)
 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7+5
 5
(B) G F# Δ B7(b9) Em7 A7 Dm7 G7(b9)
 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7 C#9
 13
(C) C Δ 7 Cm9 F7+5 Bb Δ 7 Bbm7 Eb7
 3 3
 21 Ab Δ 7 A Δ D7 G Δ 7 Am9 D7+5
 25 **(D)** G F# Δ B7(b9) Em7 A7 Dm7 G7(b9)
 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7
 29
 33 Am9 D7 Ab9 G Δ 13

TRUMPET

THE THING IS

BPM=147

FROM THE CD "THE THING IS..."
BY THE TONY GUERRERO QUINTET

- TONY GUERRERO

(A) G F# $\emptyset$ B7(b9) Em7 A7 Dm7 G7(b9)
 5 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7+5
 9 (B) G F# $\emptyset$ B7(b9) Em7 A7 Dm7 G7(b9)
 13 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7 C#9
 (C)
 17 C Δ 7 Cm9 F7+5 Bb Δ 7 Bbm7 Eb7
 21 Ab Δ 7 A $\emptyset$ D7 G Δ 7 Am9 D7+5
 25 (D) G F# $\emptyset$ B7(b9) Em7 A7 Dm7 G7(b9)
 29 C Δ 7 F11 Fm7 Bb7 Eb Δ 7 Am9 D7
 33 Am9 D7 Ab9 G Δ 13