

FLUGELHORN

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

Kbd. 6/8

3 4 3

2-4 5-8 9-11

13 (A) Dm7 E \flat A7(b9)

17 Gm7 C7 F B \flat Δ 7 E \flat A7(b9) Dm7 E \flat A7(b9)

21 (B) Dm7 E \flat A7(b9)

25 Gm7 C7 F B \flat Δ 7 E \flat A7(b9) Dm7 D7(b9)

29 (C) Gm7 C7 F B \flat Δ 7 E \flat A7(b9) Dm7 D7

33 Gm7 C7 F B \flat Δ 7 E \flat A7(b9)

38 (D) Dm7 E \flat A7(b9)

42 Gm7 C7 F B \flat Δ 7 E \flat A7(b9) $\text{C}\flat$

FLUGELHORN

TO "A" - SOLO OVER FORM - MELODY AL CODA

45 Dm7 E \flat A7(b9) Dm7 E \flat A7(b9) Dm7 E \flat A7(b9) E \flat 7 A7(b9)

OPEN - BLOW OVER BUILD
PLAY LINE LAST X TO CUE END

49 Dm7 E \flat A7(b9) Dm7 E \flat A7(b9)

51 Dm7 E \flat A7(b9) Dm7 E \flat A7(b9) Dm7 ON CUE

SOPRANO SAX

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

8 ^{Kbd.} $\frac{6}{8}$ 3 4
2-4 5-8

9

13 **(A)** Dm7 (CHANGES FOR SOLOS - NO FILLS DURING MELODY) E \flat A7(b9)

17 Gm7 C7 F B \flat Δ 7 E \flat A7(b9) Dm7 E \flat A7(b9)

21 **(B)** Dm7 E \flat 7 A7(b9)

25 Gm7 C7 F B \flat Δ 7 E \flat 7 A7(b9) Dm7 D7(b9)

29 **(C)** Gm7 C7 F B \flat Δ 7 E \flat 7 A7(b9) Dm7 D7(b9)

33 Gm7 C7 F B \flat Δ 7 E \flat 7 A7(b9)

38 **(D)**

SOPRANO SAX

42



Musical staff 42-44: Treble clef, key signature of one flat (Bb). Measures 42-44 contain a melodic line with eighth notes and dotted rhythms. Measure 44 ends with a double bar line and a repeat sign.

45



Musical staff 45: Treble clef, key signature of one flat (Bb). Measure 45 contains a melodic line with eighth notes and dotted rhythms. Measure 45 ends with a double bar line and a repeat sign. Above the staff, there is a handwritten annotation: $E\flat 7$ with an accent (^) over the final note.

TO "A" - SOLO OVER FORM - MELODY AL CODA

49



Musical staff 49: Treble clef, key signature of one flat (Bb). Measure 49 starts with a double bar line and a repeat sign. The staff contains a melodic line with eighth notes and dotted rhythms. Below the staff, there is a dynamic marking *mp* at the beginning and *ff* at the end. Above the staff, there is a boxed instruction: "OPEN - TACIT 1ST FEW XS, COME IN AS IT BUILDS TRPT WILL PLAY MAIN LICK LAST X". Above the final note of the staff, there is a boxed instruction: "ON CUE".

TROMBONE

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

8 ^{Kbd.} 3
2-4

5 (ADD DRUMS)

9

13 (A) Cm7 (CHANGES FOR SOLOS - NO FILLS DURING MELODY) D^ø G7(b9)

17 Fm7 Bb7 Eb AbΔ7 D^ø G7(b9) Cm7 D^ø G7(b9)

21 (B) Cm7 D^ø G7(b9)

25 Fm7 Bb7 Eb AbΔ7 D^ø G7(b9) Cm7 C7(b9)

29 (C) Fm7 Bb7 Eb AbΔ7 D^ø G7(b9) Cm7 C7(b9)

33 Fm7 Bb7 Eb AbΔ7 D^ø G7(b9)

2

TROMBONE

38

(D)

6

39-44

45

D \flat 7

TO "A" - SOLO OVER FORM - MELODY AL CODA

OPEN - TACIT 1ST FEW XS, COME IN AS IT BUILDS
TRPT WILL PLAY MAIN LICK LAST X

ON CUE

49

ACOUSTIC GUITAR

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

kbd.

3

2-4

(FAST GYPSY STRUMMING)

5 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

9 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

13 (A) Cm7 Dø G7(b9)

17 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 Dø G7(b9)

21 (B) Cm7 Dø G7(b9)

25 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

29 (C) Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

33 Fm7 Bb7 Eb AbΔ7 Dø G7(b9)

38 **(D)** Cm7 D^ø G7(b9)

42 Fm7 Bb7 Eb AbΔ7 D^ø G7(b9)

45 Cm7 D^ø G7(b9) Cm7 D^ø G7(b9) Cm7 D^ø G7(b9) D^ø G7(b9)

TO "A" - SOLO OVER FORM - MELODY AL CODA

49 **OPEN - BUILDING**
TRPT WILL PLAY MAIN LICK LAST X

Cm7 D^ø G7(b9) Cm7 D^ø G7(b9)

pp

51 Cm7 D^ø G7(b9) Cm7 D^ø G7(b9) Cm7

ff

KEYBOARDS

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

5 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)
(E.T.C.)

9 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

13 (A) Cm7 Dø G7(b9)

17 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 Dø G7(b9)

21 (B) Cm7 Dø G7(b9)

25 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

KEYBOARDS

29 **(C)** Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

33 Fm7 Bb7 Eb AbΔ7 Dø G7(b9)

38 **(D)** Cm7 Dø G7(b9)

42 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) ♯

45 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Dø G7(b9)

TO "A" - SOLO OVER FORM - MELODY AL CODA

OPEN - BUILDING
TRPT WILL PLAY MAIN LICK LAST X

49 Cm7 Dø G7(b9) Cm7

BASS

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

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5 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

9 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9)

13 (A) Cm7 Dø G7(b9)

17 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 Dø G7(b9)

21 (B) Cm7 Dø G7(b9)

25 Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

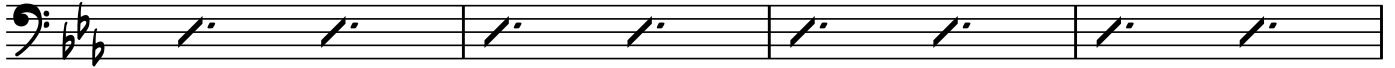
29 (C) Fm7 Bb7 Eb AbΔ7 Dø G7(b9) Cm7 C7(b9)

33 Fm7 Bb7 Eb AbΔ7 Dø G7(b9)

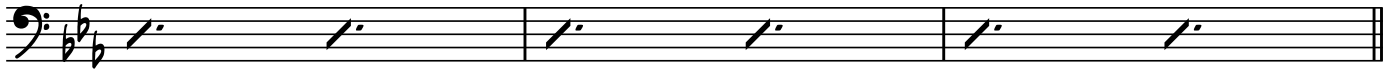
2
38 (D) Cm7

BASS

Dø G7(b9)



42 Fm7 Bb7 Eb AbΔ7 Dø G7(b9)



45 Cm7 Dø G7(b9) Cm7 Dø G7(b9) Cm7 Dø G7(b9) Dø G7(b9)



TO "A" - SOLO OVER FORM - MELODY AL CODA

OPEN - BUILDING
TRPT WILL PLAY MAIN LICK LAST X



DRUMS

PANCHO

FROM THE CD: "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

UP-LATIN 6/8 MARCH

6/8 *rit.* 3

2-4

5 **HI-HAT BUILDING**

9 **FULL**

13 **(A)**

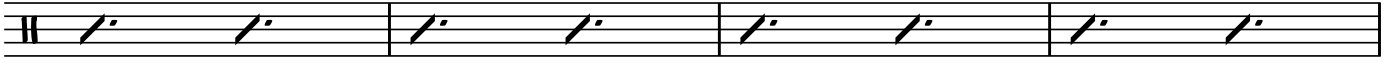
18 **(B)**

25

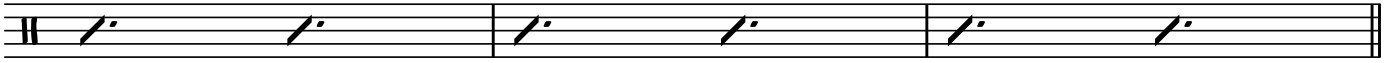
29 **(C)**

33

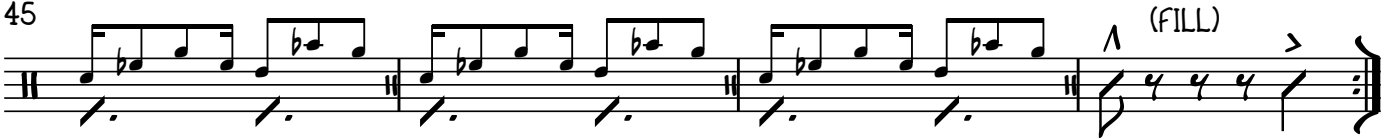
38 (D)



42



45



TO "A" - SOLO OVER FORM - MELODY AL CODA

OPEN - BUILDING
TRPT WILL PLAY MAIN LICK LAST X

