

FLUGELHORN

FOR YOUR LOVE

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996
(SIMPLIFIED VERSION)

- TONY GUERRERO
& ROB MULLINS

4

1-4

5 (A) Bm7 1ST X0 A/B G/B /E /F#

9 Bm7 A/B Em9 BOTH X

13 GΔ9 (B) A GΔ9 A Bm7

17 C GΔ7 Esus E F#sus F#

21 (C) A/B Bm7 Em7 F#+ A/B Em7 D/E Em7 F#+ A/B

25 A/B Bm7 Em7 F#/G# F/G E/F# F#7+9

29 A/B Bm7 Em7 F#+ A/B Em7 D/E Em7 F#+ A/B

33 A/B Bm7 Em7 F#/G# F/G E/F# F#7+9

SOLOS OVER FORM - VAMP "C" TO END, AL CODA

37 F#/G# F/G E/F# F#7+9 Bm9

RIT

SOPRANO SAX

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4

5 (A) Bm7 PLAY MELODY 2NDX A/B 1-4 G/B /E /F#

9 Bm7 A/B Em9

13 (B) (CHANGES ARE FOR SOLO SECTION ONLY, NO FILLS DURING MELODY)
GΔ9 A GΔ9 A Bm7

17 C GΔ7 Esus E F#sus F#

21 (C) BOTH X - 8VA A/B Bm7 Em7 F#+ A/B Em7 D/E Em7 F#+ A/B

25 Bm7 Em7 F#/G# F/G E/F# F#7+9

29 A/B Bm7 Em7 F#+ A/B Em7 D/E Em7 F#+ A/B

33 Bm7 Em7 F#/G# F/G E/F# F#7+9

SOLOS OVER FORM - VAMP "C" TO END, AL CODA

37 *RIT* Bm9

ELECTRIC GUITAR

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FUNKY!

Am⁷ G/A F/A /D /E

5 (A) Am⁷ G/A F/A /D /E

9 Am⁷ G/A Dm⁹

13 (B) FΔ⁹ G FΔ⁹ G Am⁷

17 Bb FΔ⁷ Dsus D Esus E

21 (C) G/A Am⁷Dm⁷ E+G/A Dm⁷C/D Dm⁷ E+G/A

25 Am⁷Dm⁷ E/F# Eb/F D/E E7+9

29 G/A Am⁷Dm⁷ E+G/A Dm⁷C/D Dm⁷ E+G/A

33 Am⁷Dm⁷ E/F# Eb/F D/E E7+9

SOLOS OVER FORM
VAMP "C" TO END, AL CODA

37 E/F# Eb/F D/E E7+9 Am⁹

RIT

KEYBOARDS

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FUNKY!

Am7 G/A F/A /D /E

5 (A) Am7 G/A F/A /D /E

9 Am7 G/A Dm9

13 (B) FΔ9 G FΔ9 G Am7

17 Bb FΔ7 Dsus D Esus E

21 (C) G/A Am7 Dm7 E+ G/A Dm7 C/D Dm7 E+ G/A

25 Am7 Dm7 E/F# Eb/F D/E E7+9

29 G/A Am7 Dm7 E+ G/A Dm7 C/DDm7 E+ G/A

33 Am7 Dm7 E/F# Eb/F D/E E7+9

SOLOS OVER FORM
VAMP "C" TO END, AL CODA

37 E/F# Eb/F D/E E7+9 Am9

RIT

BASS

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FUNKY!

4/4

Am7 G/A F/A /D/E

5 (A) Am7 G/A F/A /D/E

(ETC)

9 Am7 G/A Dm9

13 (B) FΔ9 G FΔ9 G Am7

17 Bb FΔ7 Dsus D Esus E

21 (C) G/A Am7Dm7 E+G/A Dm7C/DDm7 E+G/A

25 Am7Dm7 E/F# Eb/F D/E E7+9

29 G/A Am7Dm7 E+G/A Dm7C/DDm7 E+G/A

33 Am7Dm7 E/F# Eb/F D/E E7+9

SOLOS OVER FORM
VAMP "C" TO END, AL CODA

37 E/F# Eb/F D/E E7+9 Am9

RIT

The image shows a bass line for the song 'For Your Love'. It consists of several staves of music in 4/4 time. The first staff starts with a 'FUNKY!' instruction and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: Am7, G/A, F/A, and /D/E. The second staff starts with a circled 'A' and continues with Am7, G/A, F/A, and /D/E. The third staff has Am7, G/A, and Dm9. The fourth staff has a circled 'B' and FΔ9, G, FΔ9, G, Am7. The fifth staff has Bb, FΔ7, Dsus, D, Esus, E. The sixth staff has a circled 'C' and G/A, Am7Dm7, E+G/A, Dm7C/DDm7, E+G/A. The seventh staff has Am7Dm7, E/F#, Eb/F, D/E, E7+9. The eighth staff has G/A, Am7Dm7, E+G/A, Dm7C/DDm7, E+G/A. The ninth staff has Am7Dm7, E/F#, Eb/F, D/E, E7+9. The tenth staff is a solo section with a circled 'C' and E/F#, Eb/F, D/E, E7+9, Am9. The piece ends with a 'RIT' instruction.

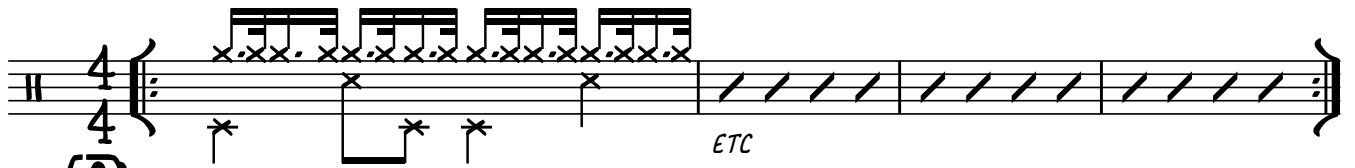
DRUMS

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FUNKY!
HIP-HOP SHUFFLE

5 (A) 

9 

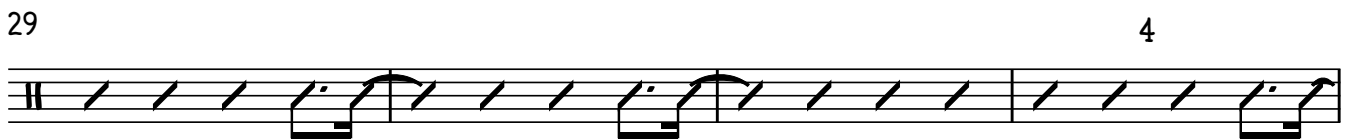
13 (B) 

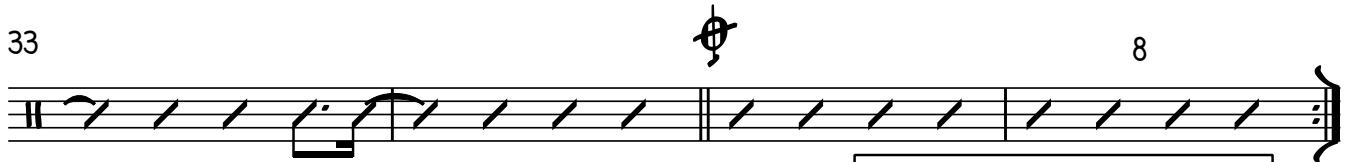
17 

21 (C) 

25 

29 

33 

37 

SOLOS OVER FORM
VAMP "C" TO END, AL CODA

37 