

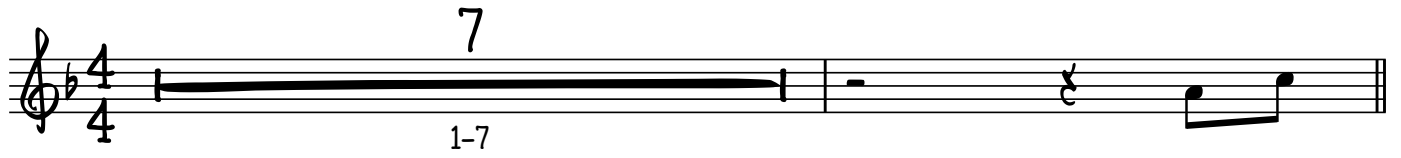
FLUGELHORN

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

7
1-7



9 (A)



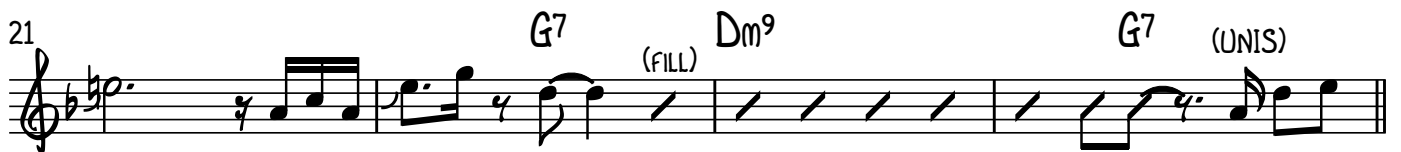
13



17 (B)



21 G7 (FILL) Dm9 G7 (UNIS)



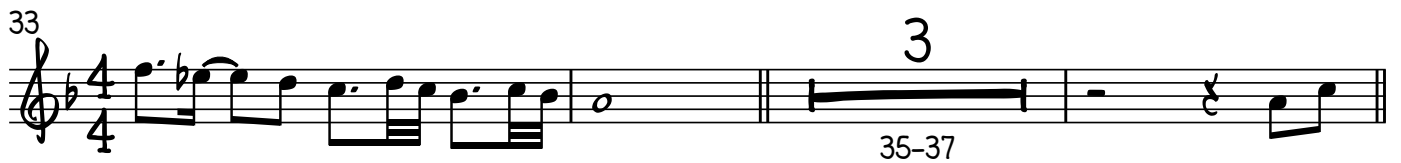
25 (C)



29



33 3 35-37



39 (D)



2

FLUGELHORN

43

Musical staff 43-46: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

47

Musical staff 47-50: Treble clef, key signature of two flats. Staff 47-48 continues the melodic line. Staff 49 has a whole rest. Staff 50 has a whole rest and ends with a double bar line and a repeat sign.

51

(E) Dm7

OPEN SOLOS
LAST SOLOIST CUES "F"

(LAST X)

Musical staff 51-54: Treble clef, key signature of two flats. Staff 51-54 consists of four measures of rhythmic slashes representing open solos, followed by a melodic phrase in the final measure.

55

(F)

LAST SOLOIST CUES

Musical staff 55-58: Treble clef, key signature of two flats. Staff 55-58 contains a melodic line with eighth and quarter notes, including slurs and accents.

59

Musical staff 59-62: Treble clef, key signature of two flats. Staff 59-60 continues the melodic line. Staff 61 has a 3/4 time signature change and a triplet of eighth notes. Staff 62 has a 4/4 time signature change and continues the melodic line.

63

(G)

3

Musical staff 63-68: Treble clef, key signature of two flats. Staff 63-64 continues the melodic line. Staff 65-67 has a whole rest with a '3' above it, indicating a triplet. Staff 68 has a whole rest and ends with a double bar line.

65-67

D.S. AL CODA



69

Dm7

OPEN

ON CUE

Musical staff 69-72: Treble clef, key signature of two flats. Staff 69-72 consists of four measures of rhythmic slashes representing open solos, followed by a melodic phrase in the final measure.

SOPRANO & TENOR

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

5 **SOPRANO**

5

(A) 8

(B) 7 **TENOR** (UNIS)

25 **(C)**

29

33

35 (UNIS)

39 **(D)**

2

SOPRANO & TENOR

43

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 contain a melodic line with eighth and quarter notes.

47

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a G7 chord. Measure 48 has a (FILL) instruction. Measure 49 has a Dm9 chord. Measure 50 has a G7 chord and ends with a double bar line and a common time signature.

(E)

OPEN SOLOS
LAST SOLOIST CUES "F"

51

Dm7

(LAST X)

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 are marked with diagonal slashes, indicating a rest or solo section. Measure 54 ends with a double bar line and a repeat sign.

(F)

LAST SOLOIST CUES

55

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain a melodic line with eighth and quarter notes.

59

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 contain a melodic line with eighth and quarter notes. Measure 61 has a 3/4 time signature change, and measure 62 has a 4/4 time signature change.

63

(G)

(UNIS)

Musical staff 63-68: Treble clef, key signature of two flats, 4/4 time signature. Measures 63-68 contain a melodic line with eighth and quarter notes. Measure 68 ends with a double bar line and a repeat sign.

D.S. AL CODA

69

Dm7

OPEN

ON CUE



Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 are marked with diagonal slashes, indicating a rest or solo section. Measure 72 ends with a double bar line and a repeat sign.

ELECTRIC GUITAR

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

Musical staff 1: Treble clef, 4/4 time signature. Chords: Cm⁹, F7/C. The staff contains a melodic line with eighth notes and dotted rhythms.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Cm⁹, F7/C. Includes the instruction "(ETC: FUNKY PICKING & SKANKING!)". The staff contains a rhythmic pattern of slashes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Cm⁹, F7, Cm⁹, F7. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Cm⁹, F7, Cm⁹, F7. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Ebm⁹, Ab⁹, Ebm⁹, Ab⁹. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Cm⁹, F7, Cm⁹, F7. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Ab^Δ9, Gm7, Cm7, Ab^Δ9, Gm7, Cm7. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Ab^Δ9, Gm7, Cm7, Fm⁹, Bb⁹, Ebm⁹, Ab⁹. Includes accents and a 3/4 time signature change. The staff contains a rhythmic pattern of slashes with some notes.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Db^Δ9, D^ø, G7(b⁹). The staff contains a rhythmic pattern of slashes.

35 Cm⁹ (LIKE INTRO) F7/C

39 (D) Cm⁹ F7 Cm⁹ F7

43 Ebm⁹ Ab⁹ Ebm⁹ Ab⁹

47 Cm⁹ F7 Cm⁹ F7

51 (E) OPEN SOLOS LAST SOLOIST CUES "F" Cm⁷(REGGAE-ISH) (AD LIB)

55 (F) LAST SOLOIST CUES Ab^Δ9 Gm⁷ Cm⁷ Ab^Δ9 Gm⁷ Cm⁷

59 Ab^Δ9 Gm⁷ Cm⁷ Fm⁹ Bb⁹ Ebm⁹ Ab⁹

63 Db^Δ9 D^ø G7(b⁹)

65 **(G)** Cm⁹ (LIKE INTRO) F7/C

D.S. AL CODA

69 Cm⁷ (REGGAE-ISH) (AD LIB)

71 OPEN ON CUE

Cm Bb Cm Bb Cm

KEYBOARDS

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

(BELLS)

5 (BELLS)

9 (A) Cm9 F7 Cm9 F7

13 Cm9 F7 Cm9 F7

17 (B) Ebm9 Ab9 Ebm9 Ab9

21 Cm9 F7 Cm9 F7

25 (C) AbΔ9 Gm7 Cm7 AbΔ9 Gm7 Cm7

29 AbΔ9 Gm7 Cm7 Fm9 Bb9 Ebm9 Ab9

33 DbΔ9 Dø G7(b9)

35 Cm⁹ (LIKE INTRO) F7/C

39 (D) Cm⁹ F7 Cm⁹ F7

43 Ebm⁹ Ab⁹ Ebm⁹ Ab⁹

47 Cm⁹ F7 Cm⁹ F7

51 (E) Cm⁷ (REGGAE-ISH) OPEN SOLOS LAST SOLOIST CUES "F" (ETC)

55 (F) LAST SOLOIST CUES Ab^Δ9 Gm⁷ Cm⁷ Ab^Δ9 Gm⁷ Cm⁷

59 Ab^Δ9 Gm⁷ Cm⁷ Fm⁹ Bb⁹ Ebm⁹ Ab⁹

63 Db^Δ9 D^ø G7(b⁹)

65 **(G)** Cm⁹ (LIKE INTRO) F7/C

D.S. AL CODA

69 Cm⁷ (REGGAE-ISH)

71 OPEN Cm⁷ ON CUE Cm Bb Cm Bb Cm

ELECTRIC BASS

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

4/4 *SOP* *2* *2-3*

5 *Cm⁹* *F7/C*

9 **(A)** *Cm⁹* *(AD LIB)* *F7* *Cm⁹* *F7*

13 *Cm⁹* *F7* *Cm⁹* *F7*

17 **(B)** *Ebm⁹* *Ab⁹* *Ebm⁹* *Ab⁹*

21 *Cm⁹* *F7* *Cm⁹* *F7*

25 **(C)** *Ab^{Δ9}* *(AD LIB)* *Gm7* *Cm7* *Ab^{Δ9}* *Gm7* *Cm7*

29 *Ab^{Δ9}* *Gm7* *Cm7* *Fm⁹* *Bb⁹* *Ebm⁹* *Ab⁹*

33 *Db^{Δ9}* *D^ø* *G7(b9)*

ELECTRIC BASS

35 Cm⁹ (LIKE INTRO) F7/C

39 (D) Cm⁹ (AD LIB) F7 Cm⁹ F7

43 Ebm⁹ Ab⁹ Ebm⁹ Ab⁹

47 Cm⁹ F7 Cm⁹ F7

51 (E) (REGGAE-ISH) Cm⁷ OPEN SOLOS LAST SOLOIST CUES "F"

55 (F) LAST SOLOIST CUES Ab^{Δ9} Gm⁷ Cm⁷ Ab^{Δ9} Gm⁷ Cm⁷

59 Ab^{Δ9} Gm⁷ Cm⁷ Fm⁹ Bb⁹ Ebm⁹ Ab⁹

63 Db^{Δ9} D^ø G7(b⁹)

ELECTRIC BASS

65 **(G)** Cm⁹ (LIKE INTRO) F7/C

D.S. AL CODA

69 Cm⁷ (REGGAE-ISH)

71

OPEN

ON CUE

Cm Bb Cm Bb Cm

DRUM SET

UPTOWN

FROM THE CD: "TONY GUERRERO - MYSTERIE" 1996

- TONY GUERRERO

4 (AD LIB) 4 (FILL)

5 (AD LIB)

9 (A) 4 8

17 (B) 4 8

25 (C)

29

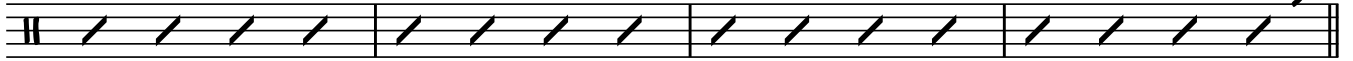
33 DbΔ9 Dø G7(b9) (LIKE INTRO)

39 (D) 4 8

2

DRUM SET

47



51 (E) (REGGAE-ISH)

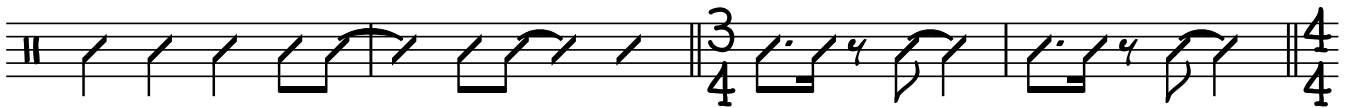
OPEN SOLOS
LAST SOLOIST CUES "F"



55 (F) LAST SOLOIST CUES



59



63



65 (G) (LIKE INTRO)



D.S. AL CODA

69 (REGGAE-ISH)

OPEN

ON CUE

